

28 Sept THE OTHER SIDE OF HOPE

Aki Kaurismäki, Finland, 2017, 12A, 100m, subtitles



Winner of the Berlin Silver Bear for Best Director, Aki Kaurismäki (*Le Havre*) returns with a gorgeous and cuttingly poignant comedy which begins with a young Syrian asylum seeker emerging from a coal pile in Helsinki's

industrial port.. ' a beautiful timely film from one of the world's leading auteurs'. *Guardian*

19 Oct BACALAUREAT (Graduation)

Cristian Mungiu, Romania, 2016, 15, 128m, subtitles



Romanian Palme d'Or winner Cristian Mungiu's latest follows a doctor's attempts to help his daughter pass a life-changing school exam with superbly subtle

observation. As he shows the tentacles of corruption gradually reaching out to crush his characters - suddenly, it's just like the old days. To Mungiu, Romania is not just a country – it's a state of mind.

2 Nov THE SEASONS IN QUINCY

Bartek Dziadosz, Colin McCabe, Christopher Roth, Tilda Swinton, UK, 2016, 12A, 90m



Four short films are woven together to make an unconventional portrait of an unconventional man, the theorist and writer John Berger. They are a celebration of independent thought.

Berger's circle of friends contribute, prominent among them the writer and producer Colin MacCabe and the actor Tilda Swinton. Intimate interviews and conversations are interspersed with clips of Berger in his prime, the dazzling broadcaster and creator of the book *Ways of Seeing*. Plus a hilarious lesson in how to ride a motorbike.

16 Nov SAGE FEMME (The Midwife)

Martin Provost, France, 2017, 12A, 117m, subtitles



Two women reconnect when Béatrice (Catherine Deneuve), the former mistress of Claire's father, turns up out of the blue. Claire is a midwife in her late 40s who approaches her own life with the same unflappable calm

with which she oversees the births of others. But it's a way of living that has settled into routine and self-denial. Béatrice meanwhile, has never seen the point of denying herself pleasure. She chomps lasciviously on steaks and slurps red wine while Claire, a teetotal vegetarian, toys with a green salad. *Guardian*

30 Nov DAUGHTERS OF THE DUST

Julie Dash, USA, 1991, 12A, 113m



Rereleased by the BFI, this is a hypnotically beautiful film about the Gullah people living on the Sea Islands off the South Carolina-Georgia coast at the turn of the

century. The Gullahs, through their isolation, were able to maintain West African customs and rituals. *Daughters of the Dust* focuses on the psychic and spiritual conflicts among the women of the Peasant family, who make the painful decision to migrate to the American mainland.

14 Dec THE PARTY

Sally Potter, UK, 2017, TBA, 71m



In a complete change of direction from her previous work, Sally Potter's latest is a one-location, state-of-the-nation comedy

about acrimony flying at a middle-class London party. A gathering of old friends fasten their seatbelts for a bumpy night of explosive revelations. Boasting an international ensemble cast including Kristin Scott Thomas and Timothy Spall.

18 Jan AQUARIUS

Kleber Mendonça Filho, Brazil, 2016, 18, 146m, subtitles



Sônia Braga plays a 65-year-old woman refusing to be bullied out of her seafront apartment by developers, *Aquarius* is both a powerful celebration of its independent heroine and a scathing satire on institutional corruption.

And as with his first film *Neighbouring Sounds* presents a community haunted by artefacts of the past and the architecture of change, social and personal conflicts seamlessly intertwined. *Mark Kermode*

1 Feb TESTRÖL ÉS LÉLEKRÖL (On Body and Soul)

Ildikó Enyedi, Hungary, 2017, 18, 116m, subtitles



Winner of the Golden Bear award Berlin 2017. Two introverted people working in a slaughterhouse near Budapest find

out by pure chance that they share the same dream every night. They are puzzled, incredulous, a bit frightened. As they hesitantly accept this strange coincidence, they try to recreate in broad daylight what happens in their dream.

15 Feb PATERSON

Jim Jarmusch, USA, 2016, 15, 118m



Written and directed by indie icon Jim Jarmusch. Paterson, a bus driver lives a sedate domestic life with his wife and their unflappable bull dog. This is a portrait of a person's

daily routine that's deeply felt and remarkably powerful. Paterson is an extraordinarily humane film about the creative process, told on the smallest possible scale, although you do risk coming out with a new affection for modernist poetry.

1 Mar INSYRIATED

Philippe Van Leeuw, Belgium, 2017, 15, 85m, subtitles



In Damascus, energetic Oum Yazan is trying to keep together her family life while the war is raging outside. Trapped in their apartment, the family is faced with a decision: should they sacrifice the life of one to protect the rest? This is a deeply moving film and a great piece of filmmaking.

15 Mar FÉLICITÉ

Alain Gomis, Senegal, 2017, PG, 123m, subtitles



Winner of Silver Bear Grand Jury Prize Berlin 2017, Félicité is a portrait of Kinshasa's vibrant music scene told through Félicité, a single mother struggling to make it

as a bar singer. Congolese singer-turned actress Vero Tshanda Beya proves entirely mesmerizing from the moment the camera alights on her strong-featured, deep-gazing face. Her backing band is played by the Kasai Allstars, Kinshasa's most famous and inventive outfit.

29 Mar HAPPY END

Michael Haneke, France, 2017, TBA, 107m, subtitles



A stark, unforgiving and gripping satire on bourgeois Europeans and the people who serve them. 'Happy End is a satirical nightmare of haute-

bourgeois European prosperity: as stark, brilliant and unforgiving as a halogen light.' *Peter Bradshaw.*

Michael Haneke is one of the greatest directors working today and one who challenges his viewers with each new film.

CALENDAR

28 Sept	The Other Side of Hope
19 Oct	Graduation
2 Nov	The Seasons in Quincy
16 Nov	Sage Femme
30 Nov	Daughters of the Dust
14 Dec	The Party
XMAS BREAK	
18 Jan	Aquarius
1 Feb	On Body and Soul
15 Feb	Paterson
1 Mar	Insyriated
15 Mar	Félicité
29 Mar	Happy End

Films start at 7.30pm

Membership: £39 for 12 films

Non-members £6.50 per film

Contact: Sue at fishquardfilmsociety@yahoo.co.uk

01348 874 519



THEATR GWAUN FISHGUARD FILM SOCIETY

Sept 2017 – Mar 2018



THEATR GWAUN

01348 873 421